

WELCOME TO SREMSKI KARLOVCI a city of Serbian culture and spirituality

Sremski Karlovci, a city where bells ring like they do in Florence, where Latin is still being taught, where there is still some gentlemanly social politeness, where people still rest in front of their houses, where courtesy and hospitality reign.

This is a phoenix of a city throughout history, a place where significant historical events took place, where many famous persons of our nation lived. For many years, the cultural center and spiritual center of Serbs in Hungary and the first bridge between Serbian Orthodoxy and Western Latin education.

From this perspective, Karlovci is still best seen today from atop its five bell towers, from its roofs, crooked side alleys and surrounding hills under vineyards.

VITICULTURE AND WINEMAKING

The tradition of viticulture in the Fruška Gora part of Srem dates back to the Roman period. Over the centuries, Karlovci has been a famous wine center, whose wines have gained a worldwide reputation. Particularly famous and praised was the Karlovci Bermet, an authentic wine of this region, which traders exported to the United States as far back as 150 years. The quality and beauty of this wine is perhaps best evidenced by the fact that Bermet was on the wine list of the Titanic. Today, Sremski Karlovci are struggling to regain at least a fraction of their old glory, and when visiting Karlovci, you should never bypass the numerous cellars of local Karlovci winemakers and you should try the famous Karlovci wines, among which Bermet still occupies the most important place today.

LOCAL SURROUNDINGS

STRAŽILOVO – a well-known excursion site 4 km away from Sremski Karlovci. In addition to the exceptional natural landscapes, it is also known for the fact that the wellknown Serbian poet Branko Radičević, a famous student of the Karlovci Grammar School, was buried there.

FRUŠKA GORA MONASTERIES – in the immediate vicinity of Sremski Karlovci, on the slopes of Fruška Gora, there are 16 monasteries built mainly in the 16th century. Some of them, such as Novo Hopovo and Krušedol, hold exceptional importance for Serbian spirituality and culture.

WINERIES

- BAJILO Cellar Patrijarha Rajačića 9
- 😻 **O.Z.Z. BENIŠEK-VESELINOVIĆ –** Ivana Mažuranića 5
- 😻 VERITAS Winery Ešikovac 105
- 😻 VINUM Winery Karlovačkog mira 26a
- 😻 DOŠEN Winery Karlovačkih đaka 10
- DULKA Wine House Karlovačkog mira 18
- 😻 DULKA Winery Poštanska 8
- 🖗 ÐURÐIĆ Winery -Raša 4 nastavak ulice Doka
- 😻 ŽIVANOVIĆ Winery Mitropolita Stratimirovića 86b
- 😻 KIŠ Winery Karlovačkog mira 46
- 😻 Wine Shop of Kiš Winery Trg Branka Radičevića 5
- MK KOSOVIĆ Family Winery Karlovačkog mira 42
- 😻 KURJAK Winery Žarka Zrenjanina 17
- MRÐANIN Winery Jovana Grosa 16
- 😻 PETROVIĆ Cellar Karlovačkog mira 34
- EXPERIMENTAL DEPARTMENT FOR VITICULTURE (Department for fruit growing, viticulture, horticulture and landscape architecture) - Karlovačkih đaka 35
- PROBUS Cellar Karlovačkog mira 30
- 😻 "PATRIJARŠIJSKA DOBRA" Patriarchal Cellar Trg Branka Radičevića 8
- 45. PARALELA Winery Doka bb
- VITIS Winery Karlovačkih đaka 120
- "Art et Vinum" Winery and Gallery Patrijarha Rajačića 3
- VERUS- KIŠ Winery Doka 44 *
- APATOVIĆ Winery Mitropolita Stratimirovića 100
- MILOŠEVIĆ Cellar Patrijarha Rajačića 19



MUSEUMS AND GALLERIES

- MUSEUM OF THE CITY OF NOVI SAD LOCAL COLLECTION SREMSKI KARLOVCI
 - Address: Patrijarha Rajačića 16
 - +381 (0)21 881 637 www.museumns.rs
 - Working hours: 09.00 a.m. 05.00 p.m., every day except Sundays
- **2** TREASURY OF SOC IN THE PATRIARCHAL COURT
 - Address: Tra Branka Radičevića 8 +381 (0)21 881 729
 - Working hours: 08.00 a.m. 02.00 p.m. on weekdays, Saturdays 08.00 a.m. – 12.00 p.m.
- 3 MUSEUM OF BEEKEEPING "PROFESSOR JOVAN ŽIVANOVIĆ" Address: 86b Mitropolita Stratimirovića Street +381 (0)63 528 155 www.muzejzivanovic.com
- Working hours: 10.00 a.m. 04.00 p.m., every day ART ET VINUM – WINE BAR AND PICTURE GALLERY
- Address: Patrijarha Rajačića 3 +381 (0)62 412 674
- Working hours: 10.00 a.m. 07.00 p.m., every day **5** GALLERY OF THE CULTURAL CENTER
- **"KARLOVCI ARTISTIC WORKSHOP"**
- Address: Trg Branka Radičevića 7/2
- +381 (0)65 2882 858 The gallery was opened during exhibitions of paintings and art
- colonies
- **6** ETHNIC SETTING OF THE RURAL HOUSEHOLD OF THE **DANUBE SWABIANS - COTTAGE**
 - Address: Andreja Volnog 1a

+381 (0)21 881 707 +381 (0)65 5528 747 www.zavicajnakuca.com Working hours: From April 1st to September 30th, on Saturdays and Sundays, from 11.00 a.m. to 7.00 p.m. From October 1st to March 31st by appointment.

- % "KARLOVCI DRAWING SCHOOL" GALLERY
 - Address: Sokolski dom Trg Patrijarha Brankovića +381 (0)61 7524 788
 - Working hours: weekdays 10.00 a.m. 05.00 p.m., weekends 10.00 a.m. - 08.00 p.m.
- 8 "BAKAJIN" GALLERY

Address: Vinogradarska 71 +381 (0)60 0800 604

- **9** RAS CERAMICS GALLERY PERMANENT EXHIBITION OF **CERAMIC SOUVENIRS**
 - Address: Trg Branka Radičevića 1
 - +381 (0)60 567 2255
 - www.keramikaras.net
 - Working hours: from 11.00 am to 7pm every day
- 10 "ŠEVO ART STUDIO" GALLERY Address: Trg Branka Radičevića 1 +381 (0)63 809 7743
 - Working hours: from 10.00 am to 5pm every day

SREMSKI KARLOVCI

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www.karlovci.org.rs **Publisher:**

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TOP ATTRACTIONS:



PATRIARCHAL COURT

The most monumental building of the 19th century in Vojvodina. It represents a combination of Baroque and Pseudo-Renaissance styles. The castle houses the Treasury - Museum of the Serbian Orthodox Church. Today, the Patriarchal Court is the seat of the Bishop of Srem and has the status of a summer residence of the Serbian Patriarch.

2 ORTHODOX CATHEDRAL

The church dedicated to St. Nikola erected in 1762. This temple is one

6 CHAPEL OF PEACE

It was erected in 1817 at the place where the famous Treaty of Karlowitz (1699) was signed between the powers of the Christian Alliance and Turkey. For the first time in official world diplomacy a round table was used to negotiate. By decision of the Vienna War Council, the original conference room, which was built of wood, was replaced with today's chapel.

7 ROMAN CATHOLIC CHURCH

The Catholic Church dedicated to the Holy Trinity was built in 1768 in the Baroque style, and the portal of the church is one of the most beautiful examples of Baroque in these areas. It was built on the site where the Benedictine basilica used to stand. The temple has been renovated and expanded several times.

8 MAGISTRATE

It was built between 1808 and 1811 in the neoclassical style. The most significant event related to this institution is the proclamation of Serbian Duchy from the balcony of this building in May 1848. Today the building of the Magistrate holds the seat of the Municipality of Sremski Karlovci.

STEFANEUM

Built in 1903 on the initiative of Patriarch Georgije Branković, as a student boarding school. After World War II, Stefaneum experienced similar fate as other monumental buildings, and in 2008 returned to the possession of the Eparchy of Srem.

(1) MONASTERY OF THE PRESENTATION OF MARY (MANASTIR VAVEDENJA) The monastery dedicated to the Presentation of Mary, Mother of Jesus was built in 1746 on the foundations of an older church from the 16th century. In addition to many people of the cloth and prominent Karlovci residents buried in the churchyard, in the crypt of the temple lay Serbian patriarchs Georgije Branković and Lukijan Bogdanović as well.

12 LOWER CHURCH

The church is dedicated to the holy apostles Peter and Paul. Mentioned for the first time in a record in 1599, and it was rebuilt on old foundations in 1719. In the churchyard there is a plane tree, which is today under the protection of the state and represents a magnificent natural monument of Sremski Karlovci.

13 SEMINARY BOARDING SCHOOL

Boarding school for students of the Karlovci Seminary, built in 1903 by by Patriarch Georgije Branković, who, realizing the importance of boarding school for the future of the Seminary and its students decided to build it at his own expense.

MONUMENT TO WRANGEL

The first monument to Russian emigration in the world was erected in 2007, and dedicated to the General of the Russian Army Pyotr Nikolayevich Wrangel. The monument is the work of Russian sculptor Vasily Azemsha.

15 PHARMACY

of the the most beautiful examples of 18th century architecture in Vojvodina. Iconostasis is considered a masterpiece of Serbian Baroque painting. In the altarpiece there is a holy shrine with a part of the relics of St. Arsenije Sremac, second Serbian archbishop. The church got its present appearance after reconstruction in 1909/1910.

3 KARLOVCI GRAMMAR SCHOOL

The oldest Serbian grammar school was founded in 1791. The current building was erected in 1891 as the endowment of Serbian Patriarch German Anđelić and his brother Stevan. Today the school represents a philological high school in which modern and classical languages are taught.

4 "FOUR LIONS" FOUNTAIN

It was erected in 1799 in honor of the completion of the first Karlovci water supply system. The fountain was renovated by Prof. Miodrag Radulovački, PhD, former student of Karlovci Grammar School, in October 2007. Legend has it that everyone whoever drinks the water from this fountain will one day return to Sremski Karlovci.

5 KARLOVCI SEMINARY

The first Serbian Orthodox Seminary was founded by Metropolitan Stefan Stratimirović in 1794. The building that houses the St. Arsenije Seminary today was built by Patriarch Georgije Branković for the needs of the Church-People's Funds in 1900. In the same building, the Archives of the Serbian Academy of Sciences and Arts, a branch of the Serbian Academy of Sciences and Arts, are also located.

10 VIEWPOINT (*VIDIKOVAC*)

A place with a view of Sremski Karlovci, its cultural and historical monuments and the Bačka plain. The most important part of the Vidikovac is an open scene with two levels on which there is a gilded cross (erected on the site where a wooden cross used to be decades ago) and sculpture of the poet Duško Trifunović.



One of the oldest pharmacies in Vojvodina, built in 1890 and still open. Ludwig Strasser is its founder, and it is characterized by its interior made to order in Venice and it depicts the ambience of the second half of the 19th century.

