



- 1. CITY HALL
- 2. ROMAN CATHOLIC PARISH CHURCH OF "THE NAME OF MARY"
- 3. NOVI SAD SYNAGOGUE
- 4. SERBIAN ORTHODOX CHURCH OF ST. GEORGE (CONGREGATIONAL CHURCH)
- 5. SERBIAN ORTHODOX CHURCH OF RELOCATION OF THE RELICS OF ST. NICHOLAS
- 6. MATICA SRPSKA
- 7. MUSEUMS:
  - THE MUSEUM OF VOJVODINA
  - THE MUSEUM OF VOJVODINA CONTEMPORARY ART

- 8. GALLERY SQUARE:
  - THE PAVLE BELJANSKI MEMORIAL COLLECTION
  - GALLERY OF FINE ARTS ENDOWMENT COLLECTION OF RAJKO MAMUZIĆ
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- 9. SERBIAN NATIONAL THEATRE
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Novi Sad - Budapest 305 km Novi Sad - Vienna 545 km Novi Sad - Prague 831 km Novi Sad - Timişoara 146 km Novi Sad - Sofia 483 km Novi Sad - Thessaloniki 724 km

Novi Sad - Thessaloniki 724 Novi Sad - Venice 758 km Novi Sad - Belgrade 75 km Novi Sad - Ljubljana 516 km Novi Sad - Zagreb 377 km Novi Sad - Sarajevo 273 km Novi Sad - Podgorica 498 km Novi Sad - Skopje 526 km

Novi Sad - Dubrovnik 495 km



Novi Sad is a city on the Danube, situated in the north of the Republic of Serbia and south of the Pannonian plain.

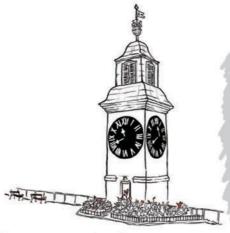
# INTRODUCTION

For three centuries already, namely as long as it has been existing under the names of Novi Sad /Újvidék/ Neusatz, the city has been the space of diverse and rich cultural heritage of many nations living in it. Material and intangible cultural heritage that has been created during the past centuries is the basis serving as the foundation of an interactive network of scientific and institutions of culture, which makes Novi Sad of today the space of active meeting of cultures and diverse identities. Novi Sad was awarded with the titles of European Capital of Culture 2022 and European Youth Capital 2019 thanks to the creative energy inherent to youth groups and organizations that have contributed to an already recognizable traditional cultural platform.

Novi Sad is the city of museums, galleries, and events among which the EXIT Music Festival has acquired international rewards and indisputable recognisability. With its urban core and rural surroundings Novi Sad provides the visitors the agenda of unbelievably rich content. In the vicinity of an urban city core characterized by baroque, neo-renaissance, classicistic, and bauhaus buildings, there are picnic sites, preserved eco-systems and the complex of Serbian Orthodox monasteries within the area of the National Park Fruška Gora, "Salaš" farmsteads, "čarda" taverns and wine trails at the outskirts of Novi Sad provide the visitors the opportunity to experience all the richness of gastronomy and rural traditions. Novi Sad, as a city on the Danube, a city of European history and tradition as well as Balkans endemic hospitality is an experience that you have been missing.

Welcome!

# **ATTRACTIONS**



The Clock Tower, as the most recognizable symbol of Petrovaradin Fortress and Novi Sad, was erected in the 18<sup>th</sup> century. The Clock was nicknamed "Drunken clock" due to its hands set in the wrong positions, namely the big one pointing hours while the small one pointing minutes, as well as due to the fact that it runs fast in summer and runs late in winter. The clock mechanism was wound daily.

The underground military galleries/ tunnels, a four-storey communicationdefence system that is 16 km long, make a unique attraction of Petrovaradin Fortress constructed at the end of the 18<sup>th</sup> century. A part of the network of corridors, rooms of different purposes, war lines with loopholes and mine systems that are close to 1 km long, is open to visitors with a professional guide service of the City Museum of Novi Sad.





The tower on the City Hall was used as a fire lookout. A bell called "Matilda", which was named after its benefactor, is located in the tower. The number of bell blows was a way of showing the location of the fire as the city was divided in quarters.



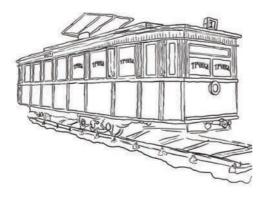
The Roman Catholic Parish Church of the Name of Mary known among the residents of Novi Sad as the "Cathedral" due to its size, despite the fact that it does not have that function, is located at the central city Liberty Square. The church is considered the highest religious temple in the city with its 72 meters high tower. György Molnar, whose bust can still be seen in a niche under the church choir, designed this church free of charge as his gift to the city.



Novi Sad is the city of festivals as well. The city is a host to over 200 different events per year ranging from cultural, sports, musical, film, tourist up to gastronomic ones.



"Letopis Matice Srpske" ("Matica Srpska Chronicle") is the longest surviving literary magazine in the world that has been issued continuously without major intermissions since 1824.



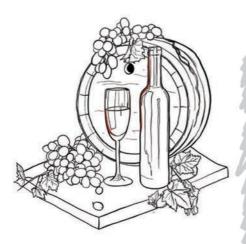
"Trčika" coffee bar's decor is inspired by the tram traffic that once existed in Novi Sad.



Three late-ancient gilded Roman helmets from the 4th century make a special attraction of permanent exhibition of the Museum of Vojvodina. They are unique examples of their kind, among only around fifteen similar helmets found in the world.

The Institution for Tapestry Manufacture "Atelier 61" at the Petrovaradin Fortress is one of only five similar cultural institutions in Europe. During the 60-year long history, in co-operation with over 300 artists, almost 900 tapestries have been waved. "Atelier 61" has a National Collection of Tapestries, which is considered one of the largest collections in this area.





Viticulture at Fruška Gora is one of the oldest in Europe. The planned planting of grapevine is connected to the 3rd century and the reign of the Roman emperor Probus. After the Karlovci Peace Treaty and the entry into the Austrian Monarchy, viticulture flourished there, especially in the 18th century, when Karlovci wines reached the Viennese court, where, according to tradition, Empress Maria Theresa also loved them. By donating wine, the metropolitans of Karlovci won over important figures in Vienna in the fight for Serbian interests. Today, the following wine centres stand out: Irig, Banoštor, Sremski Karlovci and Šid.

In the cake shop "Vremeplov" in Novi Sad, you can also try a cake dedicated to one of the most famous actresses of the Serbian theatre, Mira Banjac. The recipe was created on the occasion of the celebration of the great jubilee of the famous actress - 80 years of life and 60 years of theatrical work.

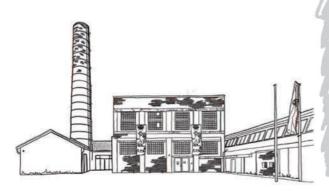




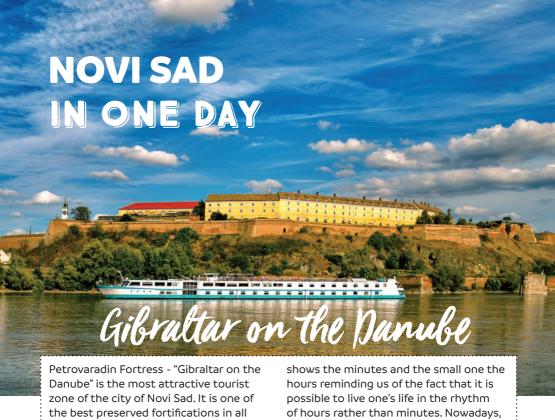
Likovni krug (Fine Art Circle) at Petrovaradin Fortress, a kind of "Novi Sad Montparnasse", is one of the largest informal colonies of artists in the world, which for almost seventy years in over eighty studios brings together about 100 artists, mostly painters, but also sculptors, photographers, and designers.

Laza Kostić, our great poet born in nearby Kovilj, introduced Shakespeare from the stage of the Serbian National Theatre to Serbian culture. It is also interesting to note that in order to drive Lenka Dunđerski out of his thoughts, he tried to marry her for his friend Nikola Tesla, as evidenced by the preserved letter in the Nikola Tesla Museum. He brought the idea of rowing as a sport to Novi Sad by founding the "First Association of Fire Fighters, Rowing and Body Building" in 1872, from which the sports club "Danubius 1885", which is currently the oldest rowing club in the country, would later emerge.





At the site of today's Cultural Station "Svilara" in the Almaš neighbourhood, there used to be a plant for silk dyeing. Silk manufacture in Novi Sad began at the end of the 18th century, and ended in the 1970s. It was especially important in 1884, when the "State Silk Factory" was founded as the first industrial plant in the city and the largest silk factory in what was then Hungary. Only the old chimney keeps the memory of the times when Svilara was the driving engine of economic development of this area.

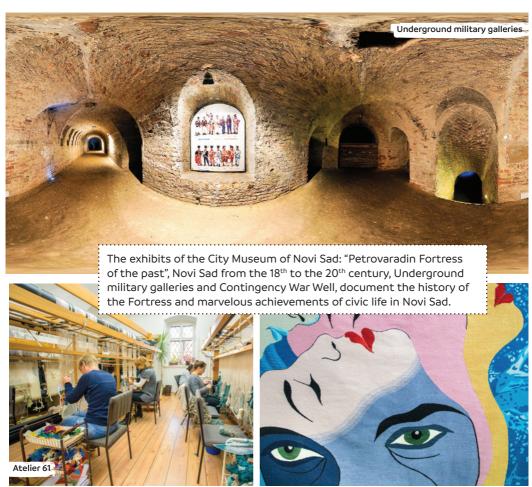


Petrovaradin Fortress - "Gibraltar on the Danube" is the most attractive tourist zone of the city of Novi Sad. It is one of the best preserved fortifications in all of Europe and at the same time a living testimony of marvelous European military architecture. The Fortress was built in the period from 1692 to 1780, spanning across a surface of 120 acres with its 12 gates and 9,000 loopholes and 400 cannon outlets. The Fortress is dominated by the Clock Tower the large hand of which

shows the minutes and the small one the hours reminding us of the fact that it is possible to live one's life in the rhythm of hours rather than minutes. Nowadays, Petrovaradin Fortress represents the venue complemented by numerous art studios, City Museum of Novi Sad, Gallery and Atelier 61, Space Museum, restaurants and cafes. Exit Festival, one of the most significant European music festivals, takes place at Petrovaradin Fortress.









We recommend you to take a moment and enjoy the view from the terrace of the upper level of the Fortress or one of the restaurants and treat yourselves to one of the specialties prepared in the kitchen of Hotel Fortress Leopold I.

Info: City Museum of Novi Sad + 381 (0)21 6433 145,

+ 381 (0)21 6433 145, www.museumns.rs; Atelje 61: +381 (0)21 643 15 19, www.atelje61.org.rs; Space Museum www.svemirskimuzej.net; Hotel Leopold I www.leopoldns.com





A Baroque Suburbium – a part of Petrovaradin with a particularly valuable Roman Catholic Church of Saint George with a convent built in the period from 1701 to 1714. In the vicinity of the church there are Belgrade gate (18<sup>th</sup> century), birth house of the Austro-Hungarian general, Croatian ban Josip Jelačić (1801-1859) and Serbian Orthodox Church of St.Paul (1922).





next to the Church of Saint George in the Lower Town. The stairway has 214 stairs made of rock as well as brick. The stairway goes through the Ludwig von Baden Gate named after the general who finally banished the Turks from Petrovaradin in 1691, while immediately at the right side there are a triangular bastion and appealing viewpoint. Upon exiting the circular tunnel the visitors step forward into the Upper Town from where they can enjoy in spectacular panorama of Novi Sad.















small square, overshadowed by the Roman Catholic Parish Church of the Name of Mary. The square is dominated by the building of the Cultural Centre of Novi Sad as one of the most important cultural institutions of interdisciplinary character, as well as the baroque-classicist building of the Roman Catholic Parish Office (Plebanija) built in 1808 according to the project of Georg Efinger.





The spirit of old Novi Sad, dating back to the period when promoters of economy were local traders and craftsmen can still be felt in numerous shops such as "Manual", "Ivković", etc.







specialities complemented by an excellent choice of wines. The restaurants serving national and international cuisine as well as numerous cafes are located along the entire stretch from the Liberty Square up to the end of Dunavska Street.

Info: Museum of Vojvodina +381 (0)21 420 566, www.muzejvojvodine.org.rs, Foreign Art Collection +381 (0)21 451 239 www.museumns.rs; Museum of Contemporary Art of Vojvodina +381 (0)21 526 634 www.msuv.org



If you decide to add two to three more hours to your sightseeing itinerary you will be able to discover the wider city urban core zone bordered by Zlatne Grede, Miletićeva, Grčkoškolska, and Pašićeva Street and Marija Trandafil Square. The building called Platoneum is actually an endowment of the Bishop Platon Atanacković (1786-1861) occupied currently by the seat of the Serbian Academy of Science and Arts - Department in Novi Sad. The building was constructed in 1770, while Platon Atanacković carried out extension works to include an additional floor in 1861. The birth house of Marija Trandafil (1814-1883), the biggest benefactor of the Serbian people, is located at the corner of Grčkoškolska and Pašićeva. However, the above-mentioned house is nowadays known as the "House by the Icon". The next in line of buildings is that of the former Serbian Orthodox Grammar School, nowadays known as the Grammar School "Jovan Jovanović Zmaj" built in 1900 with the financial aid provided by the baron Miloš Bajić.



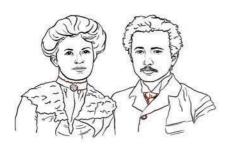


Pašićeva Street was formerly known as "Ćurčijski Sokak" and was recognised after its craft shops selling products made of leather. Here you can find souvenir shops, hotels and well-known restaurants serving traditional dishes.









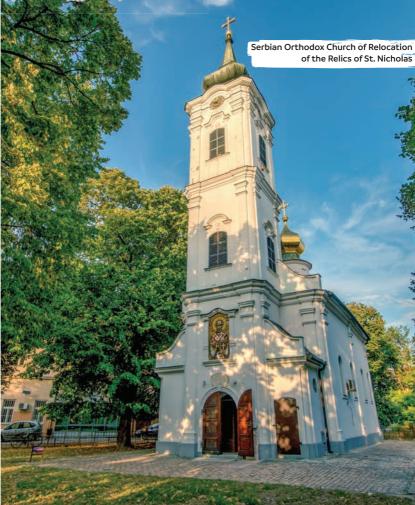
Mileva Marić and Albert Einstein

dominated by the head-office of Matica Srpska, the oldest and the most respectable cultural and scientific institution among the Serbs that was founded in Budapest in 1826, and moved to Novi Sad in 1864. The building of Matica Srpska was built in 1912 as the endowment of Marija Trandafil. The Serbian Orthodox Church of Relocation of the Relics of St. Nicholas - Saint Nicholas' Church as the oldest Orthodox Church constructed in 1730, is located in the immediate vicinity of Matica Srpska. The sons of Albert Einstein and Mileva Marić-Einstein were baptised in this church in 1913. Greek Catholic Church of St. Apostles Peter and Paul is located at the very end of Miletićeva Street. The church was built in 1820 in classicist-baroque style and is one of the rare buildings in Novi Sad that had not been destroyed in the bombardment in 1849.

Marija Trandafil (1816-1886), a notable citizen of Novi Sad, is the greatest benefactor of the Serbian people that donated to the Serbian people and Novi Sad the endowments that have been valued at HUF 1,400,000 in 1913. The most significant one among them is "Zavedenije Marije Trandafil za srpsku pravoslavnu siročad" ("Marija Tradafil's endowment for the Serbian Orthodox Orphans") in Novi Sad that is nowadays a home to the head-office of Matica Srpska and Library of Matica Srpska. The restoration of the Saint Nicholas' Church was financed by Marija Trandafil, with historic records pointing out that during the great famine she used to feed poor residents of Novi Sad regardless of their nationality.







# TWO TO THREE ADDITIONAL HOURS THROUGH THE GALLERIES



galleries. The Gallery Square located in the very center of the city accommodates representative gallery exhibitions of national significance. The permanent exhibition of the Gallery of Matica Srpska provides its visitors with an insight into the Serbian creative work of the 18<sup>th</sup> and 19<sup>th</sup> century. The Pavle Beljanski Memorial Collection preserves and exhibits the most significant Serbian and Yugoslav pieces of art that were made in the period between the World War I and II. The Fine Art Endowment Collection of Rajko Mamuzić preserves and presents Serbian contemporary fine art after the World War II.



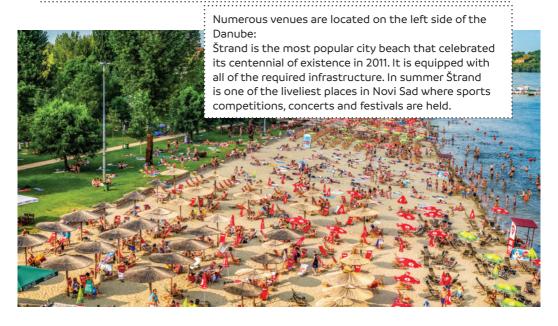


We strongly recommend you to take some time and enjoy yourselves in one of the opera and ballet shows in the Serbian National Theatre





During summer, we recommend you to extend and enrich your standard tour of the Petrovaradin Fortress and city centre by discovering the entire City's' beauties on the huge river. The Danube is the main street of the city that has descended onto the river banks not only with its older streets and most representative buildings, but also with the entire city districts, walking areas, beaches, "čardas" i.e. fish restaurants and weekend settlements.





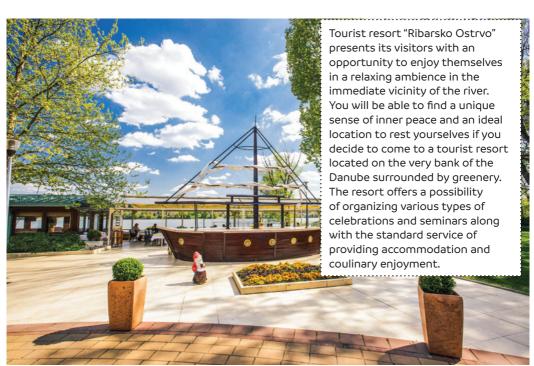
The Serbian Orthodox Church of Nativity (1758) and a house in which Jovan Jovanović Zmaj used to live from 1875 to 1904 are located in the centre of the settlement. Other places of special interest are Kamenički park (Kamenica Park) and Marczibányi Karáscony Castle (1836).



A perfect ending to any day is on the Danube in some of "cardas" i.e. fish restaurant and indulgent in traditional dishes, drinks and music played by "tamburica" players. Čarda Aqua Doria is located on the Srem side of the Danube, Kamenički put bb, tel: +381 (0)21 64 30 949 and so is "Tako je suđeno" tavern, Ribnjak, Gornji put 15, tel: +381 (0)21 533 225.

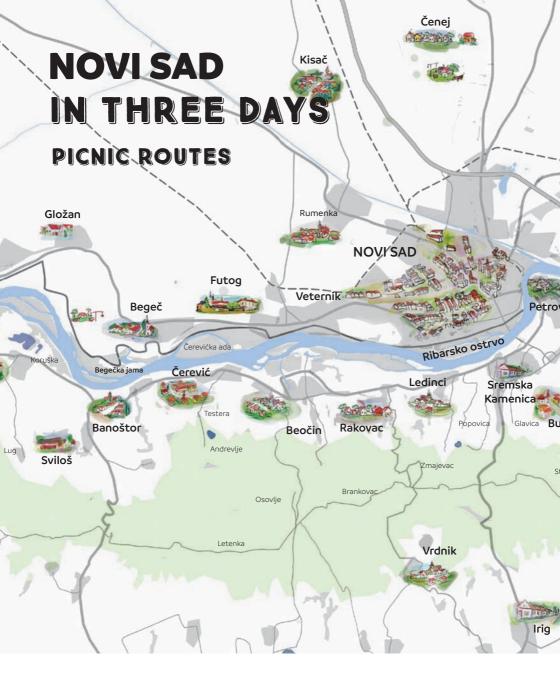
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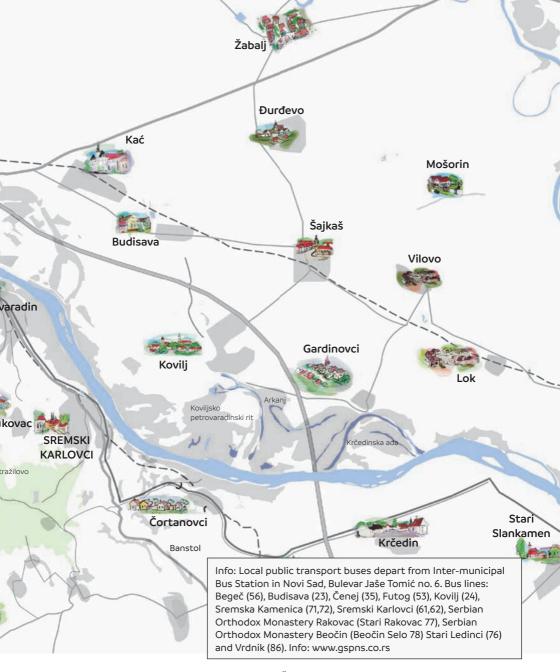




Ribarsko Ostrvo is a Novi Sad weekend resort with the following restaurants and "čardas": "Kućerak na Ribarcu", Ribarsko ostrvo bb, www.kucerak.com, "Piknik bar & restaurant", Ribarsko ostrvo bb, +381 (0)69 174 56 45; and "Dunavac KM", Linjakova bb +381 (0)63 804 2734; Tourist Resort Ribarsko Ostrvo\*\*\*\* www.ribarskoostrvo.rs, under which "Ribarac", "Alaska barka" and "Alaska terasa" restaurants are operating. Kamenjar is a weekend resort with popular restaurants and accommodation facilities: "Čarda Mačak" Restaurant, Kamenjar 1/387, +381 64 123 19 34 and Ethno restaurant "Bata Pežo", Kamenjar V br. 21,+381 (0)62 555 311; Accommodation is available at Guesthouse "Kamenjar" Kamenjar I br. 95 and Guesthouse "Panorama Aqualux", Kamenjar 5/41 www.panoramaaqualux.rs

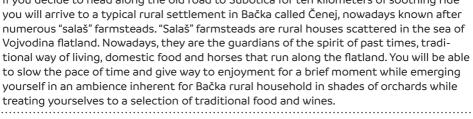


The wider city area of Novi Sad relies partly on the National Park Fruška Gora with its picnic sites, preserved eco-systems and complex of Serbian Orthodox monasteries. The immediate vicinity of Novi Sad is filled with numerous "salaš" farmsteads, rural and wine areas, which all together contribute to the fact that Novi Sad area disposes with unsurpassable variety of amenities. The visitors can feel themselves free to venture out



in the direction of one of four picnic routes: Čenej route extending further on towards Fruška Gora route, route around Futog and its surroundings and lastly route around Kovilj and its surroundings. No matter what your choice will be you may use the benefits of local public transport or rent-a-car services, bearing in mind that it will take you one day to complete each of the above-mentioned routes.













Standing at your disposal should you decide to treat yourselves with a unique experience (booking required) are: Salašarska bašta/Salaš 137 (restaurant with accommodation 3\*), Međunarodni put 137, www.salas137.rs; Pajin salaš (restaurant), Međunarodni put 325, Tel. +381 (0)21 714 704; Brkin salaš (food and accommodation 4\*), Međunarodni put 312, www.brkinsalas.rs; Mitin salaš (restaurant), Vuka Karadžića 53, www.novisad.travel;



www.pansionbulac.com





Turks.

The Roman Catholic Church of Mary of the Snow at Tekije was built at the site where initially a catholic church stood and later on a mosque during the period of the Turkish rule. The church got its contemporary outlook in 1881 according to the project of Herman Bole. The two massive belfries contribute to the monumental nature of the church. The crescent below the cross on the top of the church dome is one of specific characteristics of the church. The other one is the copy of the icon of Holy Mary of the Snow made after the original from the Roman church of Santa Maria Maggiore that is kept inside the church. According to the legend, the victory of the Christian Army over the Turks in Petrovaradin battle that took place on August 5th, 1716 was attributed to the Holy Mother.

Sremski Karlovci are the next stop on the road, a baroque city that was of great importance for the history of the Serbs as it was the head-office of Karlovci Metropolitanate and Patriarchy. Sremski Karlovci was the founding place of the Seminary, the second one in the Orthodox world, as well as the Grammar School of Sremski Karlovci, the first school of this type among the Serbs. It is known after monuments of culture and institutions that were founded mainly during the 18<sup>th</sup> and the 19<sup>th</sup> century: Patriarch's Residence, Grammar School of Sremski Karlovci, Orthodox Cathedral – a Baroque temple dedicated to St. Nicholas, Chapel of Peace – erected at the site where Karlovci peace treaty was signed in 1699, Karlovci Theological School – the boarding school for students of the Seminary, Fountain "Four Lions" – erected to commemorate the completion of the first public water pipeline in Karlovci. The town has a long tradition of grapevine growing and wine production.



We recommend you to pay a visit to the Tourism Organization of Municipality of Sremski Karlovci and ask about various tour guides and sightseeing of local amenities as well as an inventory of proposed wine cellars. The picnic area Stražilovo, home to the grave of the poet Branko Radičević (1824-1853) is located in the immediate vicinity in the territory of the National park of Fruška Gora. Info: Roman Catholic Church of Mary of the Snow www.tekije.com; Tourism Organization of Municipality of Sremski Karlovci www.karlovci.org.rs

Chapel of Peace is a Roman Catholic religious temple erected at the site where Karlovci peace treaty between the Ottoman Empire on the one side and Austria, Venice, Poland and Russia on the other side was signed on January 26<sup>th</sup>, 1699, with the mediatory aid of The Netherlands and England. The debate chamber made of wood served as the venue for hosting of 72 day long painstaking negotiations. The chamber had four entry points so that neither side would be given advantage at the moment of entry. The records mention the use of a round table for negotiations, which is probably the first time it was used in the course of official diplomacy.





programmes, schools in nature, nautical and medical-spa/wellness tourism. The mountaineering programmes leading

hiking fans to the picnic areas are organised on a weekly basis. Some of the sites covered by the hiking programmes include: Stražilovo, Glavica, Popovica, Iriški venac, and TV tower, Zmajevac, Brankovac, Andrevlje, Osovlje, Ležimir,

Letenka and Testera.











Fruška Gora is an area of good wines, where numerous places - Sremski Karlovci, Sremska Kamenica, Rakovac, Ledinci, Beočin, Čerević, Banoštor, Neštin, Irig, Rivica, Mala Remeta, Novi and Stari Slankamen, Šid and Erdevik have developed as centres of wine tourism. The first grapevine at Fruška Gora was planted by the Roman emperor Marcus Aurelius Probus in the 3rd century. Thanks to him, the viticulture of this area is among the oldest in Europe, so Fruška Gora wines have long attracted people of refined taste. The varieties such as Riesling, Frankovka, Merlot, Game, Vranac, Portuguiser, Ausbruch... as

well as Bermet - authentic dessert wine are famous. This drink is made exclusively from grapes grown at the vineyards from the slopes of Fruška Gora, which is enriched with 24 to 26 types of aromatic herbs, and was allegedly served on the famous ship "Titanic". Fruška Gora is dominated by family wineries that combine a multi-generational tradition of wine production with new technologies in such a way that each family wine story has a recognizable note and aroma.

For more information about the 6 wine tours we have created see www.novisad.travel/vinarije/





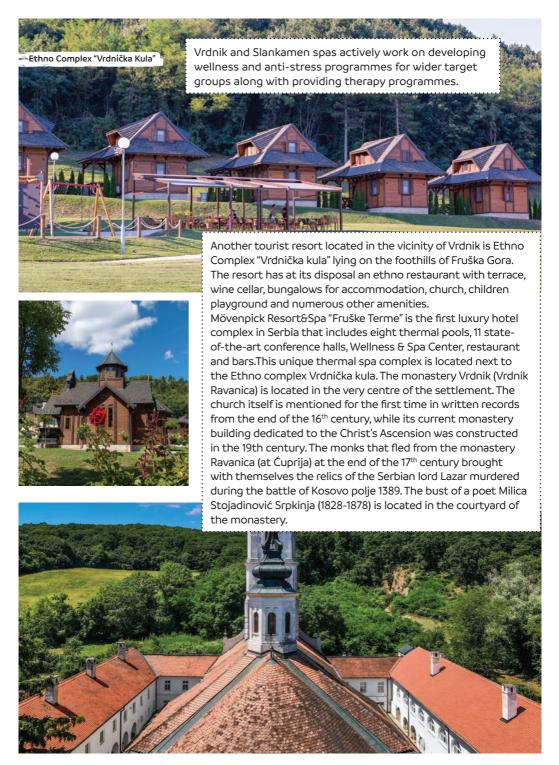


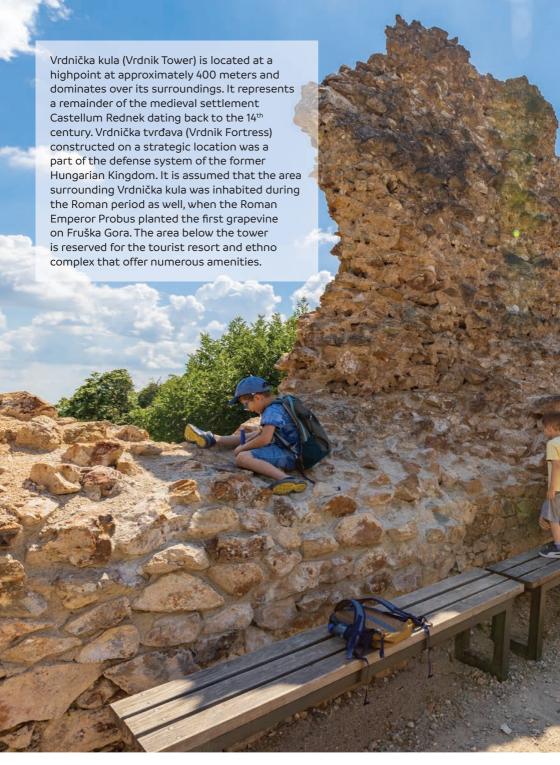


Vrdnik, a renowned spa resort is located some twenty kilometres away from Novi Sad on Fruška Gora. Thermal water with temperatures of around 32 °C is used for treatment of numerous diseases. Special hospital for rehabilitation "Termal" with outdoor and indoor pools, congress hall, restaurants, different types of accommodation together with its team of experts offers primarily excellent conditions for rehabilitation as well as ideal conditions for exercising of recreational sports making it an ideal place for preparation of athletes. Vrdnik is also home to a modern hotel "Premier Aqua" that can satisfy the needs of the most choosey guest with its abundance of different amenities. The above-mentioned hotel has a modern spa centre, congress hall, restaurant and richly equipped rooms and suites.







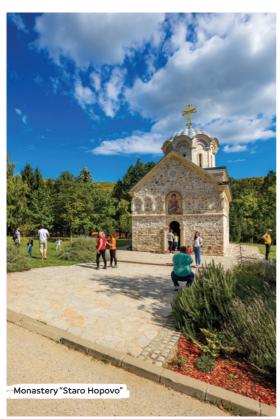




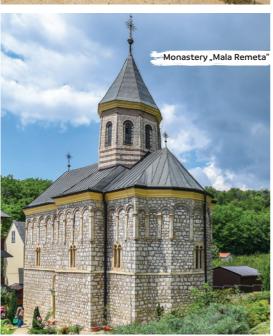


As many as thirty monasteries have been constructed throughout the history on Fruška Gora, which is why it has been given the name "Sacred Fruška Gora". The unique cultural heritage of Fruška Gora is personified in its most important representatives, namely 16 monasteries that have been preserved till today. All of the monasteries were created during the period from the 15th till 18th century and are predominantly connected with the construction activities carried out by the Branković dynasty and resistance directed against the Turkish invaders. The monasteries of Fruška Gora have stood for centuries as one of the most important harbours of spiritual life of the Serbs, as they used to be the epicentre of Serbian literacy, literary creativity and arts.













Stari Ledinci is the place located on the slopes of Fruška Gora, near Novi Sad. This is where one can find the estate of the Miljević family, which is famous for its wine production. In addition to the local cuisine and wines, such as the famous Burgundy and Traminac the visitors are offered the accommodation in local households and rural tourist household (3\*).

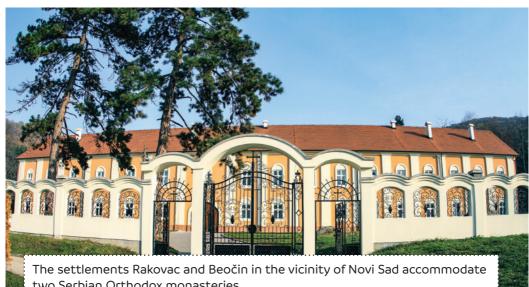
Winery Miljević (Miljević Wine Cellar) (3\*), Sime Šolaje 41, www.podrum-miljevic.co.rs In Stari Ledinci, there is also "Šumska štala" (Forest Stable), which offers field horse riding in nature along the trails of Fruška Gora, riding lessons, as well as a summer equestrian camp for children.

Šumska štala, Stari Ledinci, Jovana Dučića Street; Announcement is required. www.sumskastala.rs

We recommend you to visit two family wineries and taste excellent wines on your way to Stari Ledinci. Prior announcements are required. Info: Podrum Šukac, Sremska Kamenica, Karadordeva 4.

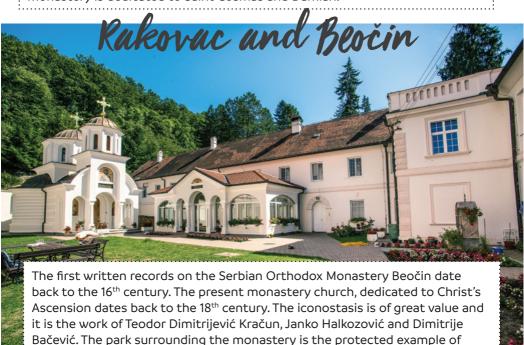
Phone: +381 63 720 13 07 and Family Winery Antonijević, Ledinci, Fruškogorska 1 Phone: +381 60 142 02 11. On the road to Stari Ledinci there is also the Restaurant Vidikovac, Samarski put Phone: +381 (0)65 80 80 168.





two Serbian Orthodox monasteries.

According to the tradition, the Serbian Orthodox Monastery Rakovac was built by Raka Milošević, a Grand Chamberlain of despot Jovan Branković. The monastery is mentioned for the first time in written records dating back to 1545. It was restored at the end of the 17th century. The church of the monastery is dedicated to Saint Cosmas and Damian.



landscape and garden architecture.



Ferries: We suggest that you plan your field trip during the summer period. Ferry Futog-Beočin commutes once per hour, while the ferry Banoštor –Begeč as needed. Additional info: www.novisad.travel Local public buses depart from Inter-municipal bus station in Novi Sad Bulevar Jaše Tomić no. 6. Lines: Čerević (79), Banoštor (81). Additional info on schedule of departures: www.gspns.co.rs

Jovan Soldatović. The settlement itself is also renowned for numerous wine shops and wine

cellars: Belo Brdo, Verkat and Žabić.





inhabitants a "village with two suns" because of the reflection coming from the mighty river of Danube considering that it is located at a meeting point between the Danube and slopes of Fruška Gora. The remains of the Roman Catholic Church of St. Rudolph that was constructed in 1913 by the count Rudolph Kotek from Futog dominate nowadays over the settlement. The visitors are highly recommended to visit the Serbian Orthodox Church of St. George constructed in 1682 at the time of Great Migrations of the Serbs lead by Arsenije Čarnojević. The church bells were donated by Mihajlo Pupin in 1925. Banoštor is a settlement of wine makers and wine growers, as well as home to some of the renowned wineries and wine cellars such as: Akademia Modele, Ačanski, Fruškogorski vinogradi, Stojković, Šijački, Urošević and Vinarium. The Women Association "Majkina radionica" dealing with manufacture of souvenirs is also located in Banoštor. Banoštor can be reached by ferry departing from Begeč, while the other ferry line connects Futog with the nearby Beočin. Crossing the Danube with a ferry is an interesting and pleasant occasion, while we recommend that you do it in summer or beginning of autumn.



## PICNIC ROUTES FUTOG AND ITS SURROUNDINGS

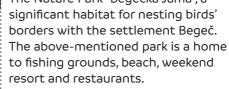


Futog is an old settlement that has nowadays been incorporated into the city of Novi Sad. The Roman Catholic Church of Jesus' Heart with the Parish can be seen in its centre. The original church building was constructed by count Hadik in 1776. At the site of the old church, the Countess Chotek built a new one dedicated to Jesus' Heart. Serbian Orthodox Church of St. Cosmas and Damian was built in Futog in 1776. The iconostasis was painted by Arsenije Teodorović, and wall painting is attributed to Janko Halkozović.



Futog is particularly renowned for its production of cabbage, dating back to the 16<sup>th</sup> century according to the written records. The specific variety of cabbage is protected as a product with geographical origin. "Futoška kupusijada (Futog cabbage festival)" is organised every year at the beginning of November as a way of paying tribute to cabbage. The above-mentioned event is a place of gathering for the cabbage producers, organising of competitions in preparing dishes made out of cabbage and choosing of the heaviest cabbage complemented by a rich cultural-entertaining programme.







In Futog there is Splav Plavi Dunav, 2x, Ribarska Street. In Begeč there are: Čarda kod Braše, 56, Begečka jama Street, +381 (0)21 299 9111; Čarda na jami, bb, Begečka jama Street, as well as Vinarija Vojnović, 76, Partizanska Street, +381 (0)69 226 00 26 Vinarija Vojnović is a small, family winery founded in 2016. It has a tasting room with a capacity of up to ten people, as well as a small sample vineyard within the winery that can host up to fifteen people. The program for tourists includes a tour of the winery with a presentation of the wine, tasting and shopping, training on the basics of tasting and snacks to separate the wines (a selection of cheeses and cured meats) or a kettle. Reservation is mandatory.

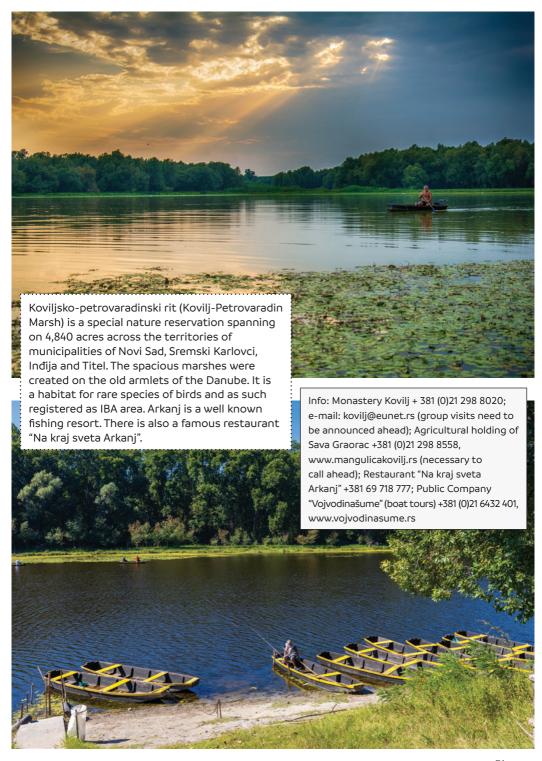
Info: Rimokatolička Crkva Srca Isusovog, catholic-su.rs; Srpska pravoslavna Crkva Svetih Vrača Kozme i Damjana, www.eparhijabacka.info





at the edge of Koviljsko-petrovaradinski rit (Kovilj-Petrovaradin Marsh). Its name was mentioned in the records for the first. time in the 13th century. The settlement has two churches and a monastery. Serbian Orthodox Monastery Kovilj with the church dedicated to St. Archangels Michael and Gabriel was founded by St. Sava. Its name was mentioned in the records for the first time in the 17th century. The monastery has had its current outlook since the middle of the 18th century. The iconostasis was painted by Aksentije Marodić, while wood carved pieces were made by Jovan Kistner. Serbian Orthodox Church of Christ's Ascension (Upper Kovilj Church) was built in 1829. Serbian Orthodox Church of St. Thomas the Apostle (Lower Kovilj Church) was built in 1845 at the site of an older church. The birth house of Laza Kostić (1841- 1910), a painter, poet, and interpreter is located next to the Upper Kovilj Church.

Kovilj is an old settlement in Bačka located







The settlements of Budisava and Kać are located in the vicinity of Kovilj. Budisava is a suburban settlement of Novi Sad. The centre of Budisava is dominated by the Roman Catholic Church of Assumption (the Holy Virgin Mary) constructed in neo-Gothic style in 1908. The tower of the church is 45 meters high with three bells. The ethno house built thanks to great effort of Mr. Tibor Milanović is located in the immediate vicinity of the church (first street to the right). The above-mentioned house is a home to the exhibition showing what was the interior and exterior like of the houses inhabited by the residents of Budisava at the crossing from the 19<sup>th</sup> to the 20<sup>th</sup> century. A collection of agricultural tools, devices that were used for tillage, an old well as well as a series of photographs depicting a social life of local people during the period between the two World Wars are located in the courtyard of the ethno house.











Monastery of Christ's Ascension Kać, Sunčani breg; open for visits during the summer period from

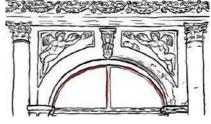
6 a.m. till 19 p.m. and in winter from 6 a.m. till 18 p.m. Applications for group visits:

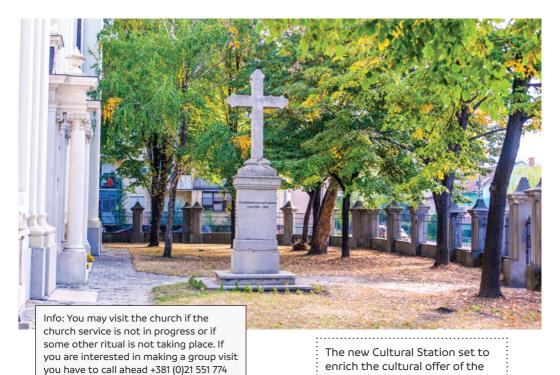
+381 (0)21 621 33 12, manastirvaskrsenja@gmail.com

## HIDDEN NOVI SAD



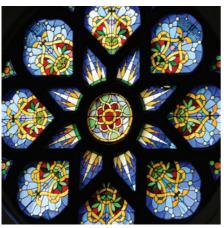
## Almaž neighbourhood



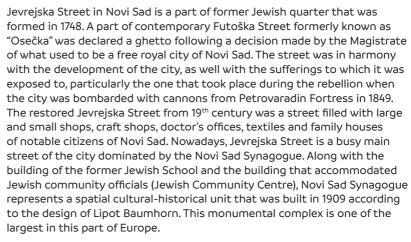


city as the European Capital of Culture 2022 is located in former factory for colouring of silk alongside the old factory funnel.







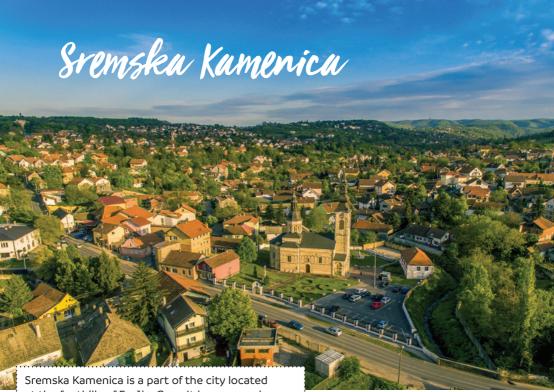




Lipot Baumhorn (1860-1932) was a Pest born architect whose construction undertakings, among which the most dominant were the synagogues, are nowadays considered as one of the most representatives examples of architectural, secession heritage of numerous central European cities. Baumhorn constructed 25 synagogues in Austria-Hungary since 1880, two of which were constructed in Vojvodina- in Zrenjanin and Novi Sad. The central city zone of Novi Sad is home to following representatives of secessionist construction skills of Lipot Baumhorn: Synagogue complex made of the temple itself along with the Jewish School and Jewish Community Centre, Building of the Savings Bank-nowadays Vojvođanska bank (1904), Menrat's palace (1908) and Palace belonging to lawyer Tomin (1909).

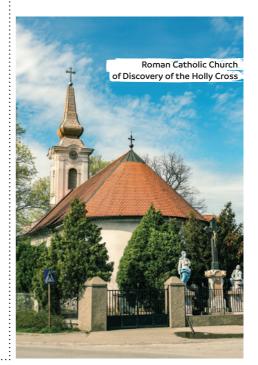


Info: group visits to the Synagogue should be announced at least 24 hours ahead to the Jewish Community Centre +381 (0)21 423 882 (8-14h working days).



Sremska Kamenica is a part of the city located at the foothills of Fruška Gora. It is renowned for its specific micro-climate making it ideal for rehabilitation. The centre of the settlement is dominated by churches and monument dedicated to Jovan Jovanović Zmaj. The Nativity of Virgin Mary Serbian Orthodox Church is a baroque building built in 1758 at the site of an old church. Stefan Gavrilović painted the iconostasis in 1802. The Roman Catholic Church of Discovery of the Holly Cross at Zmaj square was built in 1811. The following monuments and institutions of culture are located in Sremska Kamenica:

Marczibányi Karáscony Castle is located in Kamenički Park. The contemporary outlook of the castle dates back to 1836. Kamenički Park is a spacious arranged park originally built around the castle. The monument dedicated to Jovan Jovanović Zmaj (1833-1904), a poet, physician and a member of the Serbian Royal Academy, reminds us of the fact that this particular individual is our most read and most favourite author of children poetry for entire generations. The house where the famous poet and physician Jovan Jovanović Zmaj used to live from 1875 to 1904 has been turned into Zmaj museum.







Info: Zmaj Museum + 381 (0)21 462-810 www.museumns.rs Accommodation is possible at: Guesthouse "Vila Evanđelina" www.vilaevandjelina.com Guesthouse "Zmajevo gnezdo" zmajevognezdo021@gmail.com

Čarda Association of fishermen and aficionados of the Danube "Sremac"is located on the Danube bank, Karađorđeva 16, Phone: +381 (0)63 761 4425.



The main street in the pedestrian zone of Novi Sad, as well as the oldest grammar school in the city carry the name of Jovan Jovanović Zmaj. Zmajeve dečje igre (Zmaj's games for children) are organised every year in Novi Sad, as one of the largest children festivals in Serbia.



from Budapest, was hired to design the lacy secession style building of Varoško jodno kupatilo (City Iodine Bath) in 1910. The park with a design inherent to that of similar European parks from the beginning of the 20th century was constructed around the attractive secessionist form that manages to capture the visitors' attention even today. The name of the renowned Hungarian landscape architect is most frequently connected with the story on origins of Futoški Park.







The Liberty Square-Zmaj Jovina and Dunavska Street border with the Dunavski Park. The abovementioned streets are traffic free and filled with multitude of restaurants, cafes, confectioneries and shops. We recommend you to visit the nearby Riblja (Fish) market where you can find fruits, vegetables, craft and similar products sold on the open, as well as numerous "burek" shops, bakeries, bars and cafes.



and painter Djura Jakšić, the figure of the Nymph holding an antler of abundance and a monument to the Venerable Sergey Radonezhsky. There are 750 trees in the park among which is one English oak tree that is under the protection regime. Dunavski Park is the venue of most diverse events such as concerts, performances, while during the winter festivities the amusement park Ledena šuma (Icy forest) is housed in it.

Đura Jakšić was a famous poet and a painter. Its sculpture adorns the Dunayski Park







The dense network of bicycle pathways covers the city urban area, especially those parts of the city that were constructed after the World War II such as Liman and Novo naselje. Bicycle stops are arranged and available throughout the city, with the addition that the ones at Uspenska Church and Štrand are under video surveillance.





## Rbike

www.nsbike.rs; Maintenance, selling and bike rental Fanatic bicycle shop Dalmatinska 1 (entrance from Bulevar Evropa) and Železnička 56 (corner of Bulevar Oslobođenja and Maksima Gorkog) https:/fanatic.rs/rent-a-bike



NS BIKE application contains information on locations of rental stations, review of number of currently available bicycles, as well as a number of free locations for return of bicycles, for each of stations in Novi Sad.

If you allow access to your current location (GPS), you will be provided with information on the nearest bicycle share spots, as well as an optional navigation to it.

The app contains info on working hours and locations for users registration, while the PROMO section contains current offers for system users.





Novi Sad is a city rich of creative amenities, a city that offers to its youngest visitors a multitude of activities, educational and cultural amenities.

The Institute for Nature Conservation of Voivodina Province is there for all those interested in learning something new about the rich natural heritage of Vojvodina. We can also recommend "Zemlja čuda" adrenaline park where children can beat their fear and experience an exciting adventure on climbers, obstacle courses and through team sports. If you are looking for a more active vacation for your children you will love the amenities offered during summer and winter season at the city beach – Štrand (competitions, talent shows, bathing in summer and ice skating in winter) and at SPENS (swimming pool during summer and ice skating during winter), or outdoor pools at Sajmište and SPENS. Zmajeve dečje igre (Zmaj's Games for Children) as one of the oldest children festivals in south - eastern Europe and Novosadsko dečie leto (Novi Sad Summer for Children) that traditionally offers a multitude of creativeeducational and sports-educational programmes are there for all those who wish to get amused with cultural programmes. We strongly recommend you not to miss out one of the theatre shows from carefully selected repertoire for children staged by Pozorište mladih (Youth Theatre) as the first puppet theatre in Vojvodina.









Info: The Institute for Nature Conservation of Vojvodina Province + 381 (0) 21 4896 312 www.pzzp.rs;

Adrenaline park "Zemlja čuda" +381(0)69 5043070 www.adrenalinpark.rs; Štrand (May-November) +381 (0)21 455 719 www.zelenilo.com/strand/; SPENS +381 (0)21 48 82 311 www.spens.rs Zmajeve dečje igre (June) www.zmajevedecjeigre.org.rs; Pozorište mladih +381 (0)21 521 826 www.pozoristemladih.co.rs;



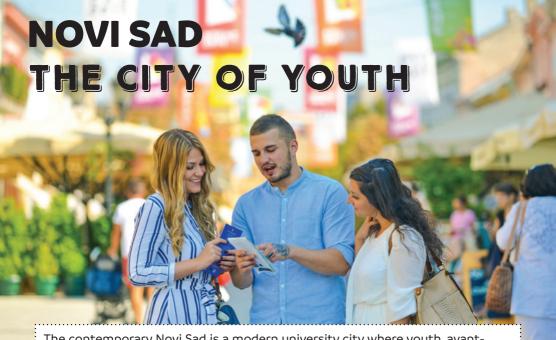






Info: Equestrian Club "Petras" Petrovaradinska tvrđava (therapeutical, sports, recreational horse riding, pony corner) +381 64 1609069, "Šumska štala" (Forest stable) (horse riding school and field riding) www.sumskastala.rs

Equestrian Club "Graničar" (horse riding school, sports and recreational horse riding, field riding) www. konjickiklubgranicar.com



The contemporary Novi Sad is a modern university city where youth, avant-garde and tradition are connected synergistically into a creative and exciting quality. The pulsating energy of young people wins over new areas and activities and thus reshapes the urban life to generate new points for staging of meetings, leisure and exchange of creative ideas. Novi Sad is a city of young ideas that influence the forming of living area and lifestyle: inhabitation, journey, architecture, design, gastronomy as well as leisure time amenities have an inherent Novi Sad foretoken. The University and Creative District, Beogradski kej, Students' Cultural Centre, CK13, Museum of Contemporary Art, Music Youth of Novi Sad, Youth Creative Centre OKCe, Youth Club and Pozorište Promena are just some of the venues and points where different energies and identities meet.











A stroll along the pedestrian zone of Novi Sad is a comfortable activity that carries with it a certain dose of refinement that is hinted to the visitors through a story of city's history and its residents. Some of the most important museum and gallery exhibitions as unavoidable destinations of many visitors and organised tourist visits are housed in the central, pedestrian zone. A place of interest for the tourists is Riblja pijaca that has become with a renovated and arranged Republic Square, the venue of diverse events celebrating food and wine.

It is always a good thing to shortly interrupt a tour of the city for the sake of culinary enjoyment provided by numerous restaurants in the central urban core, "čardas" along the Danube or nearby "salas" farmstead. You can spend the remainder of your day in one of the renowned confectioneries of Novi Sad such as Vremeplov, Carigrad, City, Mocart... If you are a true fan of opera, ballet or drama repertoire, we strongly recommend you to pay a visit to the Serbian National Theatre. You may also choose some of the shows from the repertoire of Novosadsko pozorište (Újvidéki Színház).





Museum of Vojvodina

(0)21 420-566, www.muzejvojvodine.org.rs, Foreign Art Collection +381 (0)21 451-239 www.museumns.rs; Museum of Contemporary Art of Vojvodine +381 (0)21 526 634 www.msuv.org; Serbian National Theatre + 381 (0)21 520 091 www.snp.org.rs Novosadsko pozorište (Újvidéki Színház) +381 (0) 21 525 552 www.novosadsko.com Confectionery Vremeplov, Blvd. oslobođenja 96; Confectionery Carigrad, Mihajla Pupina 11; Confectionery City, Pozorišni trg 6; Confectionery Evropa, Zmaj Jovina 8.

www.beljanskimuseum.rs; Museum of Vojvodina +381





two New Year's Eves by adhering to the Julian and Gregorian calendar. It seems as if Novi Sad is occupied by spirit of joy, happy moments, gift giving and receiving during the period in-between two Christmases as well as between Gregorian and Julian New Year's Eve. The squares and streets of Novi Sad transform into concert venues and halls, places of universal messages, love, happiness, gifts giving as well as a place with a heart open to everyone during the winter festivities. Novi Sad's Christmas street, music and dancing, satisfaction and mutuality, unconventionality and openness, tolerance and acceptance, creativity and new experiences will place Novi Sad in your hearts forever.





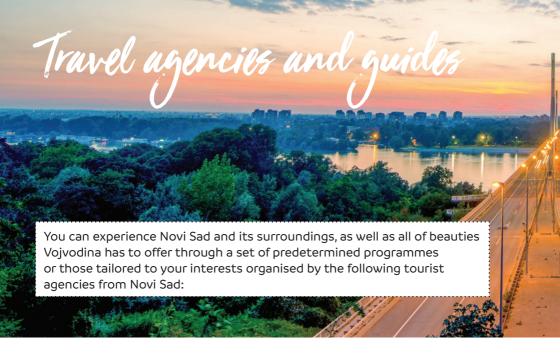












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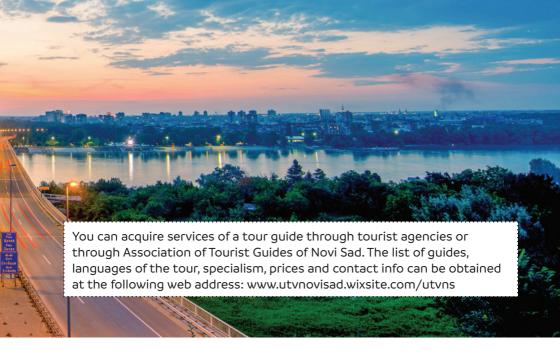
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Opening hours:

Monday - Friday: 08.00 a.m - 06.00 p.m. Saturday: 09.00 a.m - 05.00 p.m.

Telephone:

+381 21 66 17 343; +381 21 66 17 344

# Railway Station - Blvd. Jaše Tomića 4

Opening hours:

Tuesday-Saturday: 08.00 a.m - 04.00 p.m.

tons@novisad.travel www.novisad.travel

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