



2nd FLUTE MEETING and FESTIVAL

of students and professors of
Music Academies from the
Region (Croatia, Montenegro,
Bosnia & Herzegovina, Serbia,
North Macedonia, Slovenia)

Novi Sad, Serbia

22.-23.04.2023

Kulturna stanica Svilara
Đorđa Rajkovića 6b

www.flauta.me



КУЛТУРНА
СТАНИЦА
СВИЛАРА

ABOUT FLUTE MEETING AND FESTIVAL

The idea of a Flute Meeting and Festival originated from Prof. Matej Zupan, and was first of all to bring together students and professors of Music Academies from the Region (Serbia, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro and North Macedonia) to present flute music. Every Republic will perform music for flute written by their national composers (from older generations to young students of composition from their respective Music Academies), in different combinations - from flute solo to flute ensembles. The 1st Flute Meeting and Festival took place in Zagreb, Croatia in 2019.



PARTICIPANTS

Participants from the Region are (original names of institutions, professors, students and guests):

BOSNIA AND HERZEGOVINA

Muzička akademija Univerziteta u Sarajevu
Josipa Štadlera 1, 71000 Sarajevo

Muzička akademija Univerziteta u Istočnom Sarajevu
Vuka Karadžića 30, 71126 Lukavica, Republika Srpska

Akademija umjetnosti Univerziteta u Banjoj Luci
Bulevar vojvode Petra Bojovića 1a, 78000 Banja Luka

CROATIA

Muzička akademija Sveučilišta u Zagrebu
Trg Republike Hrvatske 12, 10000 Zagreb

Umjetnička akademija u Splitu
Zagrebačka 3, 21000 Split

NORTH MACEDONIA

Univerzitet "Sv, Kiril i Metodij" Fakultet za muzička umetnost
Pitu Guli br. 1, 1000 Skopje

Univerzitet "Goce Delchev" Muzička akademija
Krste Misirkov br. 10-A, 2000 Stip

MONTENEGRO

Muzička akademija Univerziteta Crne Gore
Njegoševa bb, 81250 Cetinje

SERBIA

Fakultet umetnosti Univerziteta u Prištini sa privremenim sedištem u
Zvečanu
Kralja Petra I br. 117, 38227 Zvečan

Fakultet umetnosti u Nišu
Kneginje Ljubice 10, 18105 Niš

Fakultet muzičke umetnosti Beograd
Kralja Milana 50, 11000 Beograd

Akademija umetnosti Novi Sad
Đure Jakšića 7, 21000 Novi Sad

SLOVENIA

Univerza v Ljubljani Akademija za glasbo
Kongresni trg 1, 1000 Ljubljana



Flautelje
daminellipietroslo

The logo graphic consists of a stylized, black-outlined shape that resembles a speech bubble or a musical instrument, positioned to the left of the text. The text 'Flautelje' is written in a black, cursive script, and 'daminellipietroslo' is written in a bold, red, sans-serif font.

Flaute.rs

The text 'Flaute.rs' is written in a white, cursive script, centered within a solid red rectangular background.

PROGRAMME

Saturday, 22nd April 2023, at 13:50

Official opening

by Academy of Arts Novi Sad Dean Prof. Siniša Bokan

Saturday, 22nd April, at 14:00

MONTENEGRO - Concert

Slobodanka Bobana Dabović Đurić (*1990): ZVJEZDANA NOĆ for four flutes, piano and electronics (2022; **premiere**)

Žunja Lipanović - flute

Marija Milić - flute

Marija Sindić - flute

Zorica Pavićević - flute

prof. Marija Barović - piano

Senad Gačević (*1962): TRIO (1996)

prof. Žana Lekić - flute

prof. Nataša Popović - piano

prof. Mladen Popović - cello

Aleksandar Perunović (*1978): TROUGH ROSE COLORED GLASSES (2012/13)

Marija Milić - flute

prof. Marija Barović - piano

Marko Kovač (*1990): MALE SCENE, ŠEST PJESAMA for flute and piano

Žunja Lipanović - flute

prof. Marko Kovač - piano

Senad Gačević (*1962): LEAVE ME ALONE for solo flute (1996/97)

Zorica Pavićević - flute

Senad Gačević (*1962): LARGO for flute and piano (2021; **premiere**)

Tijana Begović - flute

prof. Marija Barović - piano

Nina Perović (*1985): ODJECI (2010/23)

Marija Sindić - flute

Milivoje Pićurić (*1985): ELEUSA for flute and piano (2023; **premiere**)

Marija Sindić - flute

prof. Marija Barović - piano

Nina Perović (*1985): PENE for six flutes (2023; **premiere**)

Žunja Lipanović - flute

Marija Milić - flute

Marija Sindić - flute

Zorica Pavićević - flute

Tijana Begović - flute

prof. Marija Đurđević Ilić - flute

Ivan Marović (*1981): ŠKERAC for five flutes (2023; **premiere**)

Žunja Lipanović - piccolo

Marija Milić - flute

Zorica Pavićević - flute

Tijana Begović - flute

Marija Sindić - alto flute

Aleksandar Perunović (*1978): BACHEMATRICS (2022; **premiere**)

Žunja Lipanović - piccolo

Marija Milić - flute

Marija Sindić - flute

Zorica Pavićević - flute

Saturday, 22nd April, at 16:00

BOSNIA AND HERZEGOVINA - Concert

Sergej Vanjin (*1999): ETUDE "LUDI SKOK" for solo flute (2019)

Kristina Kasagić - flute

Mario Nikolić (*1996): YELLOW BASTARD for two flutes (2021; **premiere**)

Kristina Kasagić - flute

Maša Maran - flute

Vlado S. Milošević (1901-1990): ALLEGRETTO for flute and piano (1967)

I - Allegro giocoso

II- Moderato con moto

prof. Sonja Miletić - flute

prof. Snježana Popović Vuleta - piano

Faruk Mehić (*2002): HUMORESQUE ALLA BOSNIACA for flute quartet (2022; **premiere**)

Kristina Kasagić - flute

Maša Maran - flute

Isidora Stojaković - flute

Marija Simendić - flute

Sergej Vanjin (*1999): ELEGIJA for flute and piano (2022; **premiere**)

Maša Maran - flute

prof. Snježana Popović Vuleta - piano

Rijad Kaniža (*1997): COMPUTER INTENTIONS ENCAPSULATED: SONIA for amplified flute, computer and tape (2023; **premiere**)

Sonja Međugorac - flute

Rijad Kaniža (*1997): PHANTASMAGORICAL ACOUSMATICS for amplified flute, tape and ambient delay (2023; **premiere**)

Mirna Mlikota - Dizdarević, assistant - flute

Asim Horozić (*1958): FANTAZIJA for two flutes

Mirna Mlikota - Dizdarević, assistant - flute

Sonja Međugorac - flute

Vojin Komadina (1933-1997): REFRAIN IV "NIJEMO GLAMOČKO KOLO" (1985; *originally for piano, arranged for 5 flutes, bells and rattles by Sanja Stijačić in 2021*)

Aleksandra Tolić - flute and piccolo

Ema Kojić - flute

Anastasija Vučinić - flute

Andela Prorok - flute

Mina Karadžić - alto flute

Miroslav Štatkić (*1951): IMAGES - Hommage à Claude Debussy for flute solo (1983)

VI Opalo lišće

Mina Karadžić - flute

Isidora Žebeljan (1967-2020): ČUDO U ŠARGANU for flute and accordeon (2002)

Anastasija Vučinić - flute

prof. Ljubo Škiljević - accordeon

Nineta Avramović (*1967): PESME BEZ REČI for flute and accordeon (2001)

Aleksandra Tolić - flute

prof. Ljubo Škiljević - accordeon

Dražan Kosorić (*1976): RITAM PAKLENOG ISKUŠENJA for two flutes accordeon and piano (2020)

prof. Sanja Stijačić - flute, piccolo

prof. Slađana Kovač - flute, alto flute

prof. Ljubo Škiljević - accordeon

prof. Maja Đogo - piano

Saturday, 22nd April, at 18:30

SERBIA - Concert

Ana Gnjatović (*1984): TEA AND ORANGES for flute and piano

Anita Trnavac - flute

prof. Radan Jovanović - piano

Svetozar Saša Kovačević (1950-2022): POLYPHONIC STUDY for voice and flute (2020)

MAINZER DUO: Radoslava Vorgić Žuržovan - voice

Petar Popović, assistant - flute

Petar Konjović (1883-1970): SATIROVA SVIRALA for solo flute

Kristina Mančić - flute

Dejan Despić (*1930): PARTITA IRENI GRAFENAUER for solo flute

I Tokatina - Jovana Vojinović, flute

II Fugeta - Dušan Vinkić, flute

III Sarabanda - Kristina Mančić, flute

IV Žiga - prof. Jelena Jakovljević, flute

Anđela Milić (*1996): ELEGIJA for flute solo

Sanja Marić - flute

Mirjana Živković (*1935): NOVE FOLKLORNE INTONACIJE No. 2 for two flutes

Dušan Vinkić - flute

Kristina Mančić - flute

Lazar Marić (*2001): EPIGENIJA DIPTIH for flute, viola and piano

Rezeda Valeeva - flute

Leonora Petković - viola

Ana Marković - piano

Miroslav Štatkić (*1951): REFLEKSIJE for three flutes (1982/84)

Andrijana Pantić - flute

Sara Nikolić - flute

Nataša Petković - flute

Mirjana Živković (*1935): NOVE FOLKLORNE INTONACIJE No. 1 for two flutes

prof. Jelena Jakovljević - flute

Jovana Vojinović - flute

Dragana Jovanović (*1963): MINUTESA for solo flute

Jovana Vojinović - flute

Aleksandar Vujić (1945-2017): SRPSKO KOLO for flute and piano

Andrijana Pantić - flute

prof. Filip Milisavljević - piano

Vladimir Tošić (*1949): MEDIAL 2 ZA HOR FLAUTA

prof. Jelena Jakovljević - flute

Dušan Vinkić - flute

Kristina Mančić - flute

Jovana Vojinović - flute

Milan Mihajlović (*1945): TRI BAGATELE for alto flute, flute, piccolo and harpsichord

prof. Simonida Rodić - flutes

prof. Bojana Dimković - harpsichord

Ljubica Marić (1909–2003): PESMA ZA FLAUTU for solo flute

prof. Jelena Jakovljević - flute

Miroslav Štatković (*1951): SCHERZO for flute and piano (1985)

prof. Laura Levai Aksin - flute

prof. Filip Milisavljević - piano

Ivana Govorčin (*1999): REFLEKSIJE for eight flutes (2021)

Nikola Aleksić - piccolo

Marija Đorđević - flute

Radmila Stojiljković - flute

Sara Nikolić - flute

Marta Zlatković - flute

Zorana Momić - flute

Nataša Petković - flute

Andrijana Pantić - flute

Saturday, 22nd April, at 20:15

Welcome Banquet

Sunday, 23rd April, at 10:00
SLOVENIA - Concert

Tine Bec (*1993): GLORIA from MISSA PRO IUVENTUTE for flute ensemble and piano (2017, 2023; **premiere**)

Urška Velikonja - piccolo

Franziska Anne Fundelić, Ajda Mori, prof. Karolina Šantl Zupan - flute I

Polona Šuligoj, Alenka Bogataj, prof. Matej Grahek - flute II

Veronika Hudournik, Nuša Dolinšek - flute III

Sofija Mihailović, Neja Hočevan - flute IV

Tjaša Pauko, Hana Žvagen - alto flute

Alja Boštjančič - bass flute

prof. Mateja Hladnik - piano

Anže Rozman (*1989): JESEN V DOMOVINI for flute solo (2010)

Franziska Anne Fundelić - flute

Jani Golob (*1948): ŠTIRI ZA ŠTIRI for flute quartet (2014)

Moderato assai, Tranquillo e cantabile, Con brio, Calm

Nuša Dolinšek - flute

Alenka Bogataj - flute, piccolo

Hana Žvagen - flute, alto flute

Alja Boštjančič - flute, bass flute

Uroš Krek (1922-2008): ESPRESSIVO for flute and piano (1985)

prof. Karolina Šantl Zupan - flute

prof. Mateja Hladnik - piano

Erik Tominec (*2001): OB JEZERU for flute quartet (2021; **premiere**)

Podobe na gladini, V mesečini, Jutranji ples

Ajda Mori - flute

Sofija Mihailović - flute

Veronika Hudournik - flute

Neja Hočevan - flute

Maja Čerček (*2001): ISKRIVNOST for alto flute (2023; **premiere**)

Tjaša Pauko - alto flute

Črt Sojar Voglar (*1976): TANGO PTIC for three piccolos and piano (2004)

Alenka Bogataj - piccolo

Urška Velikonja - piccolo

Hana Žvagen - piccolo

prof. Mateja Hladnik - piano

Jaka Pucihar (*1976): LYDIAN WAY for flute and piano (2004)

prof. Matej Grahek - flute

prof. Mateja Hladnik - piano

Peter Šavli (*1961): ATTRACTIO for flute quartet (2003)

Schumann on Vacation, Fryderik in the Mountains, Lennie and Scott

Alenka Bogataj - flute, piccolo

Urška Velikonja - flute, piccolo

Polona Šuligoj - flute

Tjaša Pauko - flute, alto flute

Tilen Slakan (*1993): FUNtazija for flute and piano (2022)

prof. Matej Zupan - flute

prof. Mateja Hladnik - piano

Blaž Pucihar (*1977): IN GAMBA! *Hommage à Prof. Fedja Rupel* for flute ensemble (2022)

Urška Velikonja - piccolo

Franziska Anne Fundelić, Ajda Mori, prof. Karolina Šantl Zupan - flute I

Polona Šuligoj, Alenka Bogataj, prof. Matej Grahek - flute II

Veronika Hudournik, Nuša Dolinšek - flute III

Sofija Mihailović, Neja Hočevanec - flute IV

Tjaša Pauko, Hana Žvagen - alto flute

Alja Boštjančič - bass flute

Sunday, 23rd April, at 12:00

CROATIA - Concert

Ivo Tijardović (1895-1976): DALEKO ME BISER MORA from the operetta "MALA FLORAMYE" (1926; arranged by M. Perović)

Ariana Gugec - soprano

Lucija Družinec - flute

Doris Vincek - flute
Sara Lončar - flute
Marija Sušić - flute
Jelena Hadaš - flute
Rebeka Labud - flute
Maro Bulić - alto flute
Josip Rudelić - alto flute
Ana Kovačev - bass flute
Lujka Obratov - bass flute

Vanja Lisjak (*1971): O LA, CHE BON ECHO variations for two flute quartets on theme by Orlando di Lasso (2008)

Doris Vincek - piccolo
Rebeka Labud - flute
Luka Komljenović - flute
Jelena Hadaš - flute
Ariana Gugec - flute
Lujka Obratov - flute
Josip Rudelić - flute
Lora Likan Kelentrić - alto flute

Andelko Klobučar (1931-2016): THREE PIECES for three flutes (2004)

Intrada. Maestoso; Arioso. Andante; Fuga. Allegro

prof. Karolina Šantl Zupan - flute
prof. Marina Novak - flute
prof. Renata Penezić - flute

Marin Rabadan (*1978): SIX SWEETS (Tribute to Brian Setzer) for six flutes (2007)

Allegro, Blues, Vivo

Doris Vincek - flute
Ana Kovačev - flute
Maja Mustapić - flute
Marija Sušić - flute
Sara Lončar - flute
Marta Švirtlich - alto flute

Šimun-Čarli Botica (*1997): LAST MINUTE PIECE for two flutes (2021)

Eni Severović - flute

Ana Dobrijević - flute

Dario Cebić (*1979): RHAPSODY No. 1 for flute solo (2023; **premiere**)

prof. Renata Penezić

Ivan Josip Skender (*1981): SUITE for seven flutes (2014)

Prelude, Byrdsong, Non Gavotte..., Intermezzo, Gigue interotto

MUZA Flute ensemble:

Lucija Družinec - piccolo flute

Ana Kovačev - flute

Lora Likan Kelentrić - flute

Rebeka Labud - flute

Josip Rudelić - alto flute

Maro Bulić - alto flute

Lujka Obratov - bass flute

Mirela Ivičević (*1980): CHAIN REACTION for flute solo (2021)

prof. Marko Zupan - flute

Tomislav Uhlik (*1956): BIG TROUBLE IN A HAIRDRESSING SALON for four flutes (2019)

Con moto, Allegro non troppo, Andante sostenuto, Allegro con moto

Flute quartet MUZA:

Maja Mustapić - flute

Marija Sušić - flute

Sara Lončar - flute

Marta Švrtlich - flute

Dubravko Palanović (*1977): TRI MINIJATURE for three flutes (2006)

Allegro; Improvizacija. Andante; Fuga. Allegro

Ariana Gugec - flute

Lora Likan Kelentrić - flute

Marta Švrtlich - flute

Boris Papandopulo (1906-1991): TRI STAVKA for flute quartet (1979)

Allegretto, Andante, Allegro Moderato

Ana Dobrijević - flute

Eni Severović - flute

prof. Ana Domančić - Krstulović - alto flute

prof. Marko Zupan - bass flute

Petar Obradović (*1971): FLUTY-FLUTE for two flutes (1998)

Hašiš, Cirkus

prof. Karolina Šantl Zupan - flute

prof. Marina Novak - flute

Marija Esih (*1984): NUCLEUS for flute ensemble (2022)

MUZA Flute ensemble:

Doris Vincek - flute

Lucija Družinec - flute

Lora Likan Kelentrić - flute

Rebeka Labud - flute

Maro Bulić - alto flute

Josip Rudelić - alto flute

Ana Kovačev - bass flute

Lujka Obratov - bass flute

Alfi Kabiljo (*1935): NEKA CIJELI OVAJ SVIJET, song from the musical
"JALTA, JALTA" (1971)

Ariana Gugec - soprano

Ana Kovačev - flute

Lucija Družinec - flute

Doris Vincek - flute

Maro Bulić - alto flute

Lujka Obratov - bass flute

Tomislav Uhlik (*1956): THREE PRAPHRASES for four flutes (2006; arranged
for flute ensemble by T. Uhlik)

Jabuka se zacrveni (The apple turn'd red)

Luka Komljenović

Rebeka Labud

Lujka Obratov

Josip Rudelić
Maro Bulić
Ariana Gugec
Jelena Hadaš
Ana Kovačev
Lora Likan Kelentrić
Sara Lončar
Marija Sušić
Marta Švirtlich
Maja Mustapić
Doris Vincek
Lucija Družinec
Ana Dobrijević
Eni Severović
Prof. Ana Domančić - Krstulović
Prof. Marina Novak
Prof. Karolina Šantl Zupan
Prof. Renata Penezić
Prof. Marko Zupan

Sunday, 23rd April, at 14:00
NORTH MACEDONIA - Concert

Valentina Velkovska Trajanovska (*1976): METEORI for flute and piano (2010)

Prof. Zlatka Miteva - flute

Prof. Natasha Trbojevikj - piano

Goce Kolarovski (1959-2006): DIALOG no. 2 for flute and piano (2006)

Tamara Lazarova - flute

Prof. Natasha Trbojevikj - piano

Ana Pandevska (*1985): BUTTERFLY EFFECT for solo flute with tape (2021)

Biljana Biljarska - flute

Ana Pandevska (*1985): DYSTOPIAN ILLUSION for flute and tape (2021)

Tamara Lazarova - flute

Vanja Gjumar Nikolovski (*1968): SUITA "OLDCAMER" for flute and piano (2009)

Alcosamba, Musette Couravelanta, Mazurka Sacramenta, Air deliria, Gigue tremensa

prof. Zlatka Miteva - flute

prof. Natasha Trbojevikj - piano

Vanja Gjumar Nikolovski (*1968): PARODY RONDO for two flutes and piano (2010)

Jana Kaevska - flute

Pandorka Janakjieva - flute

Ivana Janakjieva - piano

Stojan Stojkov (*1941): EMPROMTI for flute and piano (1995)

Angela Dimkovska - flute

Ivana Janakjieva - piano

Tomislav Zografski (1934-2000): INVENTION for flute solo (1955)

Kristina Ljushkoska - flute

Nikola Dimushevski Kokan (*1958): SUITE "DANCE WITH THE LEAVES" for flute quartet (2012)

Litro & litro, Dance of the leaves, Mirrors

QUARTET AULOS:

Jana Kaevska - flute

Pandorka Janakjieva - flute

Angela Dimkovska - flute

Aleksandar Loleski - alto flute



the magic of the flute

"Our brand new invention, protected by Hungarian, American and Japanese patents, works in a brand new acoustic system. Instead of the Böhm flute's flat surface, we use a three-dimensional recessed surface. As a result, each sound will find the optimal reflection surface automatically. We can control each sound from the chromatic scale with the help of the curved surface of the conical hole. This results in each tone being crystal clear from small H to D3."

*Zoltán Lakat and Tamás Horváth
Ce Flute Music Instrument Developing Ltd.*



Coordinators:

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+381 63 8366191 (also Viber & Whatsapp)
Petar Popović, assistant
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Organisational team:

Milan Petrović, Academy of Arts
Bojana Bokan, Academy of Arts
prof. Filip Milisavljević
prof. Nevena Sovtić

Volunteers

Students of the Academy of Arts Novi Sad:

Radmila Stojiljković
Nataša Petković
Sara Nikolić
Marija Đorđević
Andrijana Pantić
Marta Zlatković
Nikola Aleksić
Zorana Momić
Alisa Gajić

“Isidor Bajić” High school:

prof. Jasna Marković Vujanović
Marija Todorović
Sara Zubović
Katarina Teofanov
Jana Vasić

Camera and sound:

prof. Elida Mesaroš Lajko, Academy of Arts
prof. Aleksandar Stojšin, Academy of Arts
Students of AV Media of the Academy of Arts Novi Sad

Official photographers:

Students of Photography of the Academy of Arts Novi Sad

Event is supported by:

Academy of Arts Novi Sad
Kulturna Stanica Svilara
Veterinarska stanica Vojvođanski Vet DOO



**КУЛТУРНА
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**3rd FLUTE MEETING and FESTIVAL will take place in Ljubljana,
Slovenia in 2025**