

# PROGRAMME

## 68th Sterijino Pozorje Festival

### THURSDAY, 25<sup>th</sup> May

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Prologue of the 68<sup>th</sup> Sterijino Pozorje Festival

7 PM / Theatre Lab of the Faculty of Technical Sciences

**WHAT DOES THE ART DO TODAY? – A LECTURE BY MATKO BOTIĆ (a Croatian teatrologist, ramaturge, and musician)**

Organizers: Art and Design Department and Architecture and Urbanism Department at the Faculty of Technical Sciences

### FRIDAY, 26<sup>th</sup> May

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7 PM / SNT, the lower foyer of the "Jovan Đorđević" stage

**17TH INTERNATIONAL TRIENNIAL EXHIBITION "THEATRE IN THE PHOTOGRAPHIC ART"**

**Opening of the exhibition and the award ceremony**

8 PM / SNT, "Jovan Đorđević" stage

**OPENING CEREMONY**

**Opening speech: Jagoš Marković**

*COMPETITION SELECTION*

**CHILDREN**

Based on the eponymous novel by Milena Marković

Composed and directed by Irena Popović Dragović

National Theatre in Belgrade

### SATURDAY, 27<sup>th</sup> May

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10 AM / SNT, the upper foyer of the "Jovan Đorđević" stage

**STAGE, MASK, COSTUME, PUPPET**

Opening of the exhibition and the award ceremony

Organizer: Centre for Visual Art Education of Children and Youth of Vojvodina

11 AM / *COMPETITION SELECTION*

**ROUND TABLE: CHILDREN**

5 PM / Shock Corridor (22 Zmaj Jovina Street)

**PERFORMANCE COSTUME FOR A SINGLE PERSON – THE EXHIBITION OF COSTUMES MADE BY THE STUDENTS OF THE SET ARCHITECTURE AND DESIGN DEPARTMENT**

Opening of the exhibition

Organizers: Art and Design Department and Architecture and Urbanism Department at the Faculty of Technical Sciences and Shock Corridor

**6 PM / SNT, "Pera Dobrinović" stage**

*COMPETITION SELECTION*

**WHY ARE YOU SLEEPING ON THE FLOOR**

Based on the eponymous novel by Darko Cvijetić

Direction by Kokan Mladenović

Serbian National Theatre Novi Sad, Gavella Drama Theatre Zagreb, National Theater Sarajevo, and Scene MESS Sarajevo (the audience is on the stage)

**7.30 PM / SNT, foyer**

**Project GET – IN**

Opening of the Exhibition

Organizer: ReAktor Association

**8 PM / SNT, "Jovan Đorđević" stage**

*International selection "Circles"*

**A NIGHT WITH ALEKSA**

Written by Marko Tomaš

Directed by Ivica Buljan

Croatian National Theatre in Mostar (Bosnia and Herzegovina)

**10.30 PM / SNT, "Pera Dobrinović" stage**

*COMPETITION SELECTION*

**WHY ARE YOU SLEEPING ON THE FLOOR**

Based on the eponymous novel by Darko Cvijetić

Direction by Kokan Mladenović

Serbian National Theatre Novi Sad, Gavella Drama Theatre Zagreb, National Theater Sarajevo, and Scene MESS Sarajevo (the audience is on the stage)

## **SUNDAY, 28<sup>th</sup> May**

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**11 AM / International selection "Circles"**

**ROUND TABLE: A NIGHT WITH ALEKSA**

**12.00 / COMPETITION SELECTION**

**ROUND TABLE: WHY ARE YOU SLEEPING ON THE FLOOR**

**5.30 PM / SNT, the upper foyer of the "Pera Dobrinović" stage**

**BOOK DAYS**

Theatre publications promotion

**6 PM / Újvidéki Színház**

**Pozorje of the Young**

**BÉLA PINTÉR: DIRT**

Academy of Arts Novi Sad, Hungarian language class

**7.30 PM / Novi Sad Youth Theatre**

*COMPETITION SELECTION*

## THE DECEASED

Written by Branislav Nušić

Directed by Egon Savin

Montenegrin National Theatre and Cultural Center Tivat (Montenegro)

8.30 PM / Academy of Arts Novi Sad

**Pozorje of the Young**

**BILJANA SRBLJANOVIĆ: GRASSHOPPERS**

Academy of Arts Novi Sad, Serbian language class

## MONDAY, 29<sup>th</sup> May

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11 AM / COMPETITION SELECTION

**ROUND TABLE: THE DECEASED**

11 AM / SNT, Chamber scene

**PUBLIC READING OF PLAYS WRITTEN BY THE STUDENTS OF DRAMATURGE**

Academy of Arts in Banja Luka (The Republika Srpska, Bosnia and Herzegovina) and the Academy of Arts in Novi Sad

2 PM / Academy of Arts Novi Sad

**Pozorje of the Young**

**INSPIRED BY BERTOLT BRECHT: THE THREEPENNY OPERA**

Faculty of Dramatic Arts in Belgrade

5 PM / SNT, the upper foyer of the "Pera Dobrinović" stage

**BOOK DAYS**

Theatre publications promotion

7 PM / SNT, "Pera Dobrinović" stage

*International selection "Circles"*

**TENA – CHRONICLE OF A BEAUTY RUINED**

**Written by Josip Kozarac**

Directed and adapted by Dražen Ferenčina

Gavella Drama Theatre Zagreb, Civic Theatre "Joza Ivakić" in Vinkovci, Ludens Theatre, Center for Lifelong Education and Culture Bjelovar, Požega City Theater (Croatia)

8 PM / Cultural Centre of Novi Sad

**Pozorje of the Young**

**EUGÈNE IONESCO: THE BALD SOPRANO**

Academy of Arts in Belgrade

9 PM / SNT, "Jovan Đorđević" stage

*COMPETITION SELECTION*

**YANKEE ROSE**

Written by Slobodan Obradović

Directed by Miloš Lolić

Belgrade Drama Theatre  
(the audience is on the stage)

## **TUSEDAY, 30<sup>th</sup> May**

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**11 AM** / International selection "Circles"

**TENA – CHRONICLE OF A BEAUTY RUINED**

**12 AM** / COMPETITION SELECTION

**ROUND TABLE: YANKEE ROSE**

**1 PM** / SNT, Chamber scene

**Pozorje of the Young**

**RUNNING TOWARDS YOURSELF**

**(excerpts from classic tragedies)**

The Faculty of Contemporary Arts, Belgrade

**2 PM** / Academy of Arts Novi Sad

**PUBLIC READING OF PLAYS WRITTEN BY THE STUDENTS OF DRAMATURGE**

Faculty of Dramatic Arts in Belgrade

**6 PM** / SNT, Chamber scene

**Pozorje of the Young**

**WILLIAM SHAKESPEARE, TOM STOPPARD: ROSE, WILL, GILL**

The Faculty of Contemporary Arts, Belgrade

**7 PM** / SNP, Scena „Jovan Đorđević“

*COMPETITION SELECTION*

**YANKEE ROSE** / rerun

Written by Slobodan Obradović

Directed by Miloš Lolić

Belgrade Drama Theatre

(the audience is on the stage)

**8.30 PM** / Cultural Centre of Novi Sad

**Pozorje of the Young**

**HENRIK IBSEN: NORA - A DOLL'S HOUSE**

Academy of Arts in Banja Luka (The Republika Srpska, Bosnia and Herzegovina)

**9 PM** / Újvidéki Színház

*COMPETITION SELECTION*

**52 HERTZ**

Written by Tijana Grumić

Directed by Mojca Madon

Slovene National Theatre Nova Gorica (Slovenia)

## **WEDNESDAY, 31<sup>st</sup> May**

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**11 AM** / COMPETITION SELECTION

**ROUND TABLE: 52 HERTZ**

6 PM / SNT, the upper foyer of the "Pera Dobrinović" stage

**BOOK DAYS**

Theatre publications promotion

6 PM / Cultural Centre of Novi Sad

**Pozorje of the Young**

**EUGÈNE IONESCO: JACK, OR THE SUBMISSION**

Faculty of Arts in Priština-Zvečan

8 PM / SNT, "Pera Dobrinović" stage

*COMPETITION SELECTION*

**A LULLABY FOR ALEKSIJA RAJČIĆ**

Written by Đorđe Kosić

Directed by Jug Đorđević

National Theatre in Belgrade

8 PM / SNT, Chamber scene

**Pozorje of the Young**

**GEORGE ORWELL: ANIMAL FARM**

Academy of Arts in Belgrade

## **THURSDAY, 1<sup>ST</sup> June**

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11 AM / COMPETITION SELECTION

**ROUND TABLE: A LULLABY FOR ALEKSIJA RAJČIĆ**

12 AM / Sterijino Pozorje Hall (22 Zmaj Jovina Street).

**LECTURE: A POSITION OF THE DOMESTIC DRAMA PRODUCTION IN THE CURRENT REPERTOIRE POLICIES OF OUR THEATRES**

Organizers: Sterijino Pozorje and the Serbian Association of Critics and Theatrologists

1 PM / SNT, Chamber scene

**Pozorje of the Young**

**GORAN STEFANOVSKI: CHERNODRINSKI COMES BACK HOME**

Faculty of Drama and Movie Arts of the Sinergy University Bijeljina (The Republika Srpska, Bosnia and Herzegovina)

5 PM / SNT, Chamber scene

**Pozorje of the Young**

**JEFFREY HATCHER: A PICASSO**

Academy of Arts in Banja Luka (The Republika Srpska, Bosnia and Herzegovina)

7 PM / Újvidéki Színház /Újvidéki Színház

*International selection "Circles"*

**BEAUTIFUL VIDA**

Written by Staša Prah

Directed by Marjan Nećak

Gledališče Koper Teatro Capodistria (Slovenia), Slovene Civic Theatre in Trieste (Italy)

9 PM / SNT, "Pera Dobrinović" stage

*COMPETITION SELECTION*

## MISS

Based on the novel *The Woman from Sarajevo* by Ivo Andrić

Directed by Đurđa Tešić

National Theater of the Republika Srpska Banja Luka (Bosnia and Herzegovina, The Republika Srpska)

## FRIDAY, 2<sup>nd</sup> June

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11 AM / International selection "Circles"

**ROUND TABLE: BEAUTIFUL VIDA**

12 AM / COMPETITION SELECTION

**ROUND TABLE: MISS**

5 PM / SNT, "Pera Dobrinović" stage

**IN MEMORY OF IGOR VUK TORBICA**

The program is realized within "Igor's Days", organized by the Serbian National Theatre

6 PM / SNT, the upper foyer of the "Pera Dobrinović" stage

**BOOK DAYS**

Theatre publications promotion

8 PM / SNT, "Jovan Đorđević" stage

*COMPETITION SELECTION*

**NIGHT-SCENTED STOCK**

Written by Aleksandar Popović

Directed by Branislav Mićunović

National Theatre Niš

10 PM / COMPETITION SELECTION

**ROUND TABLE: NIGHT-SCENTED STOCK**

## SATURDAY, 3<sup>rd</sup> June

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8 PM / SNT, "Pera Dobrinović" stage

**STERIJA AWARD CEREMONY**

**Performance in honor of the award winners**

**IMAGE OF THE UNKNOWN**

Based on a novel *The Exhibition* by Miodrag Kajtez

Directed by Nikola Zavišić

National Theatre "Toša Jovanović" Zrenjanin, Sterijino Pozorje Novi Sad